

January 20, 2011

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WE'VE MOVED!

127 W. Hargett St.
Suite 408
Raleigh, NC 27601

New Fax Number:
919-831-6351

**Mailing address
and phone numbers
remain the same:**

PO Box 590
Raleigh, NC 27602
Ph: 919-996-3610

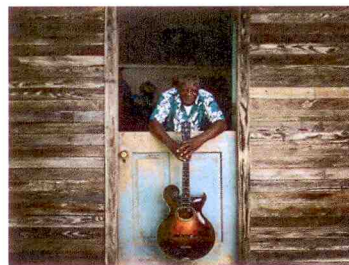
ARTS GRANT SPOTLIGHT

**Burning Coal
Theatre Company**

BLUE

Block Gallery *Listenings* Exhibition

Listenings, sponsored by the City of Raleigh Arts Commission, will be on display **Feb. 3 - Mar. 28** at Block Gallery, 222 West Hargett Street, and at Block2, 133 Fayetteville Street. At Block Gallery, *Listenings* will feature printmaking by Christopher Williams, photography by Jimmy Williams and oil and acrylic works by Heather Gordon.



Block2 will air the film *Reverberation I* by Ali Colleen Neff. An opening-day reception featuring live music by bluesman John Dee Holeman and a preview of *Reverberation I* will be held **Thursday, Feb. 3 from 5-7 p.m.** at Block Gallery.

For more info: www.raleighnc.gov/arts.

Photo: Macavine Hayes by Jimmy Williams

2011 Piedmont Laureate Words of the Month

"Greetings from YOUR new Piedmont Laureate - and please try to hear those words as if spoken by that guy who used to introduce the Chicago Bulls in the Michael Jordan era...The Poet Laureate of the United Kingdom - who is like the laureate of laureates, what with being most famous and all - recently wrote a poem called 'Achilles,' about David Beckham's heel injury. So I will begin by putting your minds at ease: I will have no verses about Kyrie Irving's toe, no prose poems



Jan. 13-30

www.burningcoal.org

ARTS HOT TOPIC

Clearscapes and the
Power of Art

www.huffingtonpost.com

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about Jussi Jokinen's lower-body injury." *Partial selection from Scott Huler's Laureate Blog*

Words of the Month are available on the [Laureate Blog](#).
For more info: www.piedmontlaureate.com.

Photo: Scott Huler with Piedmont Laureate program sponsors

New Dashboard for the Arts!

The Raleigh Arts Commission recently distributed to local arts groups, as part of the **Raleigh Arts Grants Workshop**, the newly developed "**Dashboard for the Arts: Non-Profit Arts Organization Self-Assessment Check-Up**". The tool has become popular already with groups as a planning tool.

Dashboard for the Arts Non-Profit Arts Organization Self-Assessment Check-Up!		GOOD TO GO	TUNE-UP	MAJOR REPAIR
CAR PART				
ENGINE: Mission/Vision				
Are we who we say we are?		<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Mission remains relevant and necessary		<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Artistry embodies mission and vision		<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Quality artistic programs offered		<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Costs realistic, resources and relate to mission		<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
STEERING WHEEL: Staff				
Are our leaders' capacity moving us ahead?		<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Staff qualified and committed		<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Staffers' skills are in regular growth		<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Staff works well together and with Board		<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
STEERING WHEEL: Board and Volunteers				
Does our board and volunteers effectively support our organization?		<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Board is credible and enhances messaging		<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Appropriate board and committee working structure and size		<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Board works well together and with staff		<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Board reflective of community diversity		<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

June Guralnick, Commission Executive Director, developed the tool in response to calls received over the past year requesting easy-to-use organization assessment tools. "I created the 'Dashboard' because I wanted a tool that any arts organization, large or small, could use in a matter of minutes, particularly as a helpful tool for writing grants," Ms. Guralnick stated. "It was also important to me that it be somewhat fun to use, so I took the metaphor of car repair - something generally most people have to deal with - as a frame for the questions," Guralnick added.

The Dashboard is available for download (free of charge) at www.raleighnc.gov/arts (click on Grants).

Great Art in the Parks

Through Jan. 29, Sertoma Arts Center at 1400 West Millbrook Road features works by Jody Cassell (found and recycled objects), Michelle Davis Petelinz (mixed-media works) and Alison McCauley (oil paintings). From **10:30 a.m. -**

2 p.m. on Feb. 5, Sertoma Arts Center is hosting a Paint Your HeART Out Valentine's-inspired scholarship fundraiser.

For more info: 919-420-2329 or www.parks.raleighnc.gov.

Photo: Marsh by Alison McCauley



Kudos!

The artwork of North Carolinian **Adam Walls**, whose sculpture *Toy Defense* exhibited as part of the 2009 Art On City Plaza exhibition, is featured in the Jan./Feb. issue of *Sculpture Magazine*: www.sculpture.org.



The **North Carolina Museum of Art's** new building, designed by the New York City-based Thomas Phifer and Partners, has been awarded a **2011 American Institute of Architects (AIA) Honor Award**, the AIA's highest recognition for building design. [AIA Award](#).

Photo: Toy Defense by Adam Walls

Town of Cary Call for Artists

The Town of Cary is accepting applications for solo and group art exhibitions for 2011-2012. Venues include Page Walker Arts &



History Center, Town Hall and other facilities around town. **Artists working in any medium are invited to submit an application. Deadline: Feb. 1.**

For more info: www.townofcary.org or denise.dickens@townofcary.org
(919) 465-4791.

Job Opportunity - Raleigh Arts Commission

The City of Raleigh Arts Commission Office has a position open for an Administrative Specialist/Database Coordinator (Part-Time, 21 hours per week). Applications are only accepted through the City Personnel Office.

For a City of Raleigh application and more info: www.raleighnc.gov.
No phone calls/emails please.

Photos below - Block Gallery Listenings Exhibition (l to r): Yankee Doodle by Heather Gordon; Tortoise by Christopher Williams; John Dee Holeman by Jimmy Williams



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City of Raleigh Arts Commission | 127 W. Hargett St., Suite 408 | Raleigh | NC | 27601